



adriatic
coast
coast

photography workshop
with SEBA KURTIS

WORKSHOP 4

TERRITORY:
ITALIAN ADRIATIC COAST

Savignano sul Rubicone
2014, June 26th – 29th

Adriatic Coast to Coast

IDENTITY AND DIFFERENCES OF CONTEMPORARY LANDSCAPE

After the success of the first Italian exhibition *A few days more* within the collective 'Global Photography' exposed to SIFest 2009, the Argentine photographer Seba Kurtis returns to Italy for a photographic campaign and workshop as part of the **Adriatic Coast to Coast** project.

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promoted by
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I.C.S. Istituzione Cultura Savignano
Università di Bologna, Dipartimento di Architettura
Scuola di Ingegneria e Architettura

in collaboration with
Regione Emilia Romagna
Ravenna 2019 città candidata capitale europea della cultura





PROJECT

Adriatic Coast to Coast is a multi-year research project that was developed in the Architecture Department. Its aim is to examine the Adriatic coast in terms of two conflicting realities, that on the east coast, and that on the west, two linear systems whose individualities demonstrate the plurality of a coastal identity that over the course of the centuries has been renegotiated more than once.

The approach adopted by the government bodies taking part in the project has been to identify parts of the area that are subject to long-term planning or improvement projects or new activities, and examine sections of landscape that are anthropized, urban, peri-urban, rural and natural.

By its very form, the Adriatic coastline contains great geographical variety, which over the centuries has favoured cultural processes that also differ greatly from each other. If the physical appearance of the land, like the nature of the human settlements when these are seen in the overall context of their local specificity, is analysed together with the current political system, economic parameters, and cultural roots of each particular region or country, this may lead to the emergence of full-blown terminological categories that could be of use in defining the contemporary landscape.

Understanding the landscape around us, of which we are all part, distinguishing its characteristic features, the signs that enable us not only to find different cultural traces in different local contexts but also to retrace their multiple identity characteristics through images, means setting down the coastline of the Adriatic in all its wonderful complexity.

The photographic image is an essential tool for communicating, divulging and sharing cultural identities, a visual device that supports the expression of our present and invites us to go back over archival documents and thus unearth the traces of the story of our collective memory.

Seen in this light, the viewpoint of the young photographers involved in this research project makes an important contribution to its launch: in fact, the sequences of photographic images they have made or recomposed make up a corpus of signs that may well lead to serious reflection on the current condition of the places, and to the creation of a body of information on which future campaigns and archival research at a deeper level can be based. It will be the images themselves to guide us and bring a structure to the long and winding road that crosses different landscapes, some of which are already part of Europe, some still aspiring to be so, but all unquestionably united in the fact that they all face the Adriatic.

WORKSHOP

The workshop conducted by Seba Kurtis is the fourth of a multi-annual program that investigates the Adriatic region; within coastal areas will be identified as points of reference and relational spaces, the cultural landscapes, urban cores and suburban areas, the rural extensions and natural parks.

The work program will be developed in four days during which the participants in an ongoing dialogue with Seba Kurtis and with the coordinators of the project, come to the realization of a personal photographic sequence.

The works will be based on material drawn from the personal archives of each participant, or taken from the online database made available through the services of the library network.

It will also be possible to directly shoot photographs during the workshop.

A selection of images taken by photographers participants will become part of the Adriatic Platform, the first on-line archive dedicated to the collection of photographic campaigns related to the project *Adriatic Coast to Coast* (adriaticproject.net).

The images will be compiled into a publication and showed in an exhibition.

“The main goal is to push the students to break away from what they think documenting a place should look like. Truth in photography is a myth, an illusion created when we put a frame around something. What happens when the physical place becomes layered with our own input? Or our own experiences and memories... How can we physically and conceptually deconstruct the idea of documentary photography? The idea of the workshop is that every student has to bring a STORY that happened in one of the Italian coasts of the Adriatic sea. It could be an old story from a long time ago or it could be one that happened last week.

This research could be done on line, through archives, books or newspapers, or inventing the story through a shooting during the workshop or even a story that happened to your family or friends.

The concept is to deconstruct a story through photography and create a document related to the Adriatic sea, exploring the strong relationship between documentary and fiction. Covering any social or cultural aspect of the region. It could be through architecture, landscape, the political, leisure even crime or romance... etc...

This can lead to incorporating different styles and techniques to your shooting (appropriation, on line imagery, collages and interventions) or even creating a narrative through framing and installing the work.”

Seba Kurtis

SEBA KURTIS

Born in Argentina in 1974. He studied journalism in Buenos Aires before leaving the country for Europe in the wake of the political and economic crisis of 2001. Several years spent as an illegal immigrant have informed much of his work, which explores the personal, social and cultural impact of irregular migration. Kurtis's work has been exhibited internationally with solo shows in Europe and the US, and his first book, *Drowned*, published by Here Press in 2011, was selected for the International Photobook Award at the International Photobook Festival, Le Bal, Paris, 2012. *KIF* (here press 2013) is his second publication was exhibited with solo shows at Withward gallery in London and in Manchester Photographic Gallery in Manchester, city were Kurtis works and lives. He is a member of the POC project.

PROGRAMME

**Savignano sul Rubicone,
June, 26th – 29th, 2014**

Vecchia Pescheria, Corso Vendemini, 51 – Savignano sul Rubicone (FC)

thursday 26th

10.00 Meeting point and registration of participants
10.30 Presentation workshops and photo campaign
11.30-18.00 Reading and discussion of portfolio
18.00-20.00 Lab

friday 27th

10.00-16.30 Lab / photo campaign
16.30-19.00 Debate and compare
21.00 public Lecture

saturday 28th

10.00-17.00 Lab / photo campaign
17.00-20.00 Debate and compare

sunday 29th

10.00-14.00 Lab / compare
14.00 Collective lunch

INFORMATION

The maximum number is 15 members.

The registration fee for the workshop is € 180.00.

The members will be selected on the basis of their curricula and photographic portfolio, to be sent to: raffaellasacchetti@hotmail.it by Monday, June 9, 2014 .

The portfolio in pdf format must contain a maximum of n . 15 photographs and a brief description (no more than one page of text).

The files should be sent in zip format, no more than 5MB .

The registration will be confirmed via email by Wednesday, June 11, 2014.

During the days of the workshop Seba Kurtis will be available to view the portfolio and publishing projects of the participants.

Each participant must provide their own work equipment: computer, camera, rollers , etc. .

Will be provided for development of plates 4x5 , 120 and 35mm film .

It's important to indicate, in the registration email, the type of media you want to use , in order to organize and optimize the work of the laboratory.

To confirm your attendance is required to pay a security deposit of € 50.00 to be implemented by Friday, June 13, 2014 by bank transfer to :

ISTITUZIONE CULTURA SAVIGNANO
C.SO VENDEMINI, 67
47039 SAVIGNANO SUL RUBICONE (FC)

Banks coordinates:

Banca: CASSA DI RISPARMIO DI RAVENNA -TESORERIA

Iban: IT 74 V 06270 13199 T20990000709

Causal: "Anticipo partecipazione workshop Seba Kurtis, Savignano sul Rubicone giugno 2014"

The payment of € 130.00 will be paid at registration with the secretary of the workshop in Savignano sul Rubicone. The deposit will be returned if it is not reached the minimum number of members.

Adriatic Coast/Coast

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Raffaella Sacchetti

organizzazione - coordinamento

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